

# Jason Sperling

Height: 6'2" Weight: 180 Hair: Black Eyes: Hazel Voice: Bass  
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## Theatre

<i>Merman's Apprentice (SR)</i>	<i>Marvin</i>	<i>Acorn Theater</i>	<i>Amy Binns-Calvey</i>
<i>The Glorious Ones</i>	<i>Flaminio Scala</i>	<i>Illinois Theatre Center</i>	<i>Frank Roberts</i>
<i>Time-Step (SR)</i>	<i>Associate Warden</i>	<i>Film Acres Productions</i>	<i>John Hancock</i>
<i>Enter the Guardsman</i>	<i>The Actor/The Guardsman</i>	<i>Illinois Theatre Center</i>	<i>Etel Billig</i>
<i>The Nutcracker</i>	<i>Drosselmeyer (U/S, performed role)</i>	<i>Mariott Lincolnshire Theatre</i>	<i>Tammy Mader</i>
<i>Broadway Bound</i>	<i>Stan</i>	<i>Equity Library Theatre</i>	<i>Robert Behr</i>
<i>Plaid Tidings</i>	<i>Smudge</i>	<i>Drury Lane Water Tower</i>	<i>Stuart Ross</i>
<i>Anyone Can Whistle</i>	<i>Ensemble</i>	<i>Ravinia Festival</i>	<i>Lonny Price</i>
<i>The Thing About Men</i>	<i>The Man</i>	<i>Theatre at the Center</i>	<i>Bill Pullins</i>
<i>Roasting Chestnuts</i>	<i>Cory</i>	<i>Noble Fool at Pheasant Run</i>	<i>Bill Jenkins</i>
<i>A Man of No Importance</i>	<i>Ernie Lally</i>	<i>Apple Tree Theatre</i>	<i>Mark Lococo</i>
<i>The Man Who Came to Dinner</i>	<i>Westcott</i>	<i>Drury Lane Oakbrook</i>	<i>Ray Frewen</i>
<i>At Wit's End</i>	<i>George S. Kaufman</i>	<i>Northlight Theatre</i>	<i>Joe Leonardo</i>
<i>Vikings!</i>	<i>Olaf (U/S)</i>	<i>Noble Fool</i>	<i>Linda Gillum</i>
<i>Sunday in the Park with George</i>	<i>Boatman (U/S, performed role)</i>	<i>Chicago Shakespeare Theater</i>	<i>Gary Griffin</i>
<i>Sunday in the Park with George</i>	<i>Boatman</i>	<i>Pegasus Players</i>	<i>Gareth Hendee</i>
<i>You Never Know</i>	<i>Gaston (U/S, performed role)</i>	<i>Light Opera Works</i>	<i>Michael Kotze</i>
<i>That's Weird, Grandma</i>	<i>Spikey Bones</i>	<i>Barrel of Monkeys</i>	<i>Halena Kays</i>
<i>Kismet</i>	<i>Beggar</i>	<i>Light Opera Works</i>	<i>Lara Teeter</i>
<i>Man of La Mancha</i>	<i>Don Quixote</i>	<i>Phoenix Ascending Theatre</i>	<i>Stephen Roath</i>
<i>Shlemiel the First</i>	<i>Zalman Tippish</i>	<i>Pegasus Players</i>	<i>Peter Amster</i>
<i>The Roaring Girl</i>	<i>Neatfoot</i>	<i>Shakespeare's Motley Crew</i>	<i>Jeremy Wechsler</i>
<i>Secrets Every Smart Traveler...</i>	<i>Michael</i>	<i>Red Barn Theatre</i>	<i>Max Mount</i>
<i>Macabaret</i>	<i>Paul Bearer</i>	<i>Porchlight Theatre</i>	<i>Tesha Buss</i>
<i>Alice in Wonderland</i>	<i>King of Hearts / Caterpillar</i>	<i>Chicago Children's Theatre</i>	<i>Scott Ferguson</i>
<i>Forever Plaid</i>	<i>Smudge</i>	<i>The Old Creamery Theatre</i>	<i>Blaine Stephens</i>

## Film / T.V./Commercial

<i>Print: ENBREL</i>	Featured	AbelsonTaylor
<i>Industrial: International Financial Services Assoc.</i>	Frank (Principal)	PCI Communications
<i>Industrial: Packaging Machinery Manufacturers Inst.</i>	Walter (Principal)	PCI Communications
<i>Industrial: Society for Human Resource Mgmt.</i>	Dave	Williams/Gerard Productions
<i>Industrial: Destination Marketing Association Intl.</i>	Doug (Principal)	PCI Communications
<i>Industrial: National Biodiesel Board</i>	Alex (Principal)	PCI Communications
<i>Radio Commercial: Comcast</i>	Luciano (Principal)	Radish Creative Group
<i>TV Commercial: Union Bank</i>	Choir Soloist (Featured)	Kommenich Films
<i>Young Hemingway</i>	Clarence Hemingway (Principal)	CASTFilms
<i>Hard Lesson</i>	Mr. Hamlin (Principal)	CASTFilms
<i>Industrial: Kellogg's</i>	Dave (Principal)	Productions Unlimited
<i>Industrial: Mutually Inclusive</i>	Max (Principal)	ATS Productions
<i>TV Commercial: Jack Ryan for Senate</i>	Dr. Jasper (Principal)	Line 9 Productions
<i>Personality Conflict</i>	He (Principal)	Student Film, NU
<i>Le Fanteismo de Bobo</i>	Student	Student Film, NU
<i>The Underground Sideshow</i>	Ravenswood	Independent Cable Access

## Training

Acting: Kurt Naebig, Northwestern University; Ann Woodworth, Kim Rubinstein, Dominic Missimi  
Private Voice: Doug Peck, Kathryn Hartgrove, Linda Bernhard On-Camera: Rachael Patterson  
Class dance: Northwestern University; Jazz, Judy Austin; Tap, Susan Lee Ear Prompter: Joe Lauck  
Children's Theatre, Creative Drama, and Storytelling: Rives Collins  
Improvisation: Graduate of Second City Conservatory and ImprovOlympic

## Special Skills

Musical Instruments: Piano, Trombone, Harmonica, Guitar Dialects: Irish, British, Cockney, Southern  
Languages: Spanish Other: A cappella / barbershop singing, improvisation, emceeing, stage combat (unarmed, rapier and dagger), ear prompter, juggling, fire-eating, some gymnastics, driving (automatic), whistling, running, basketball, football